

ors. I never could reach this stage, though I listened to y of the interpretations and expositions of the master interest and admiration. Though a very reserved, calm man, his whole being became animated when he interpreting a great classic writer. This I fully exceed when I went before him with my Terence. After dull construing, he would himself interpret the scene. *is* acting — full of humor. However, though I never reached the first class, and was eminent even in the second, I learnt, or rather read a ; deal in those years. In Greek, all Herodotus ; much of *sydides*; the greater part of the *Iliad*; something of the *sey*; the *Ajax*, (*Edipus Rex* and *Antigone* of Sophocles; *7lfedea*, *Hippohjtus* and *Alcestis* of Euripides; Theocritus, *Mylls* (my copy is now in the Library with notes)¹; Xenophon, the *Retreat* and part of the *Cyropcedia*. In L he bathed us in Cicero, and always impressed on us so far as style was concerned, in lucid arrangement, bject, and power of expression the *Pro Milone* was an tion in itself; Caesar; much of Livy; something of us; all Virgil and Horace; some of the best things bullus and the elegiac poets; the first book of Lucretius; 11 Terence.²

e accounts which Disraeli gives of his early , in such fragments of autobiography, letters, notes, conversations as have come down to us, are not to harmonise. Mr. Potticany's school he nowhere ons, and in later years the memory of Higham Hill to have absorbed many of the recollections both at preceded and what followed in his education. It is ble that his stay at Oogan's was a good deal shorter he makes it in the account just cited. In another rive he himself reduces the period to two or three ; and the best conjecture would appear to be that ut about the end of his fifteenth year, and during 3uple of years that followed continued his educa-

¹"haps Disraeli had this copy in mind when, in a somewhat itive piece of autobiography which he once addressed to a cor-lent he wrote: —' In the pride of boyish erudition I edited the ian Eclogue of Theocritus, which was privately printed. This was b production : puerile pedantry.' tobiographic note •written for Lord Rowton.